

VOLUME ONE HUNDRED AND TWENTY-TWO JULY-DECEMBER 1957

ARTICLES AND ILLUSTRATIONS	PAGE	ARTICLES AND ILLUSTRATIONS	PAGE	ARTICLES AND ILLUSTRATIONS	PAGE
Abercrombie, Sir Patrick. <i>Illustrated note by Thomas Sharp</i>	75-76	Martenssen, R. D. <i>The Idea of Space in Greek Architecture</i>	267	Rebuilding St. Paul's. <i>By Jane Lang</i>	130
Advertising in a New Town, Plan for (Space to Let). <i>Illustrated article by Kenneth Browne</i>	122-126	Matthews, W. R. (Editor). <i>A History of St. Paul's Cathedral</i>	412	Roman Mornings. <i>By James Lees-Milne</i>	129
Ancona, Lazzaretto at. <i>Illustrated note by Georgina Masson</i>	116	Mindlin, Henrique E. <i>Modern Architecture in Brazil. Reviewed by Percy Johnson-Marshall</i>	267	Sources of Art Nouveau. <i>By Tschudi Madsen</i>	297-299
Architecture: Putting New With Old. <i>Illustrated note by Miles Coslany</i>	344	Papadaki, Stamo. <i>Oscar Niemeyer Works in Progress. Reviewed by Claude Vincent</i>	341	Tomorrow's Landscape. <i>By Sylvia Crowe</i>	412
Asbestos Cement Pocket Compendium (The Industry). Note	84	Portoghesi, Paolo. <i>Guarino Guarini von Simson, Otto. The Gothic Cathedral, The Origins of Gothic Architecture and the Medieval Concepts of Order. Reviewed by Jean Bony</i>	268	Town Building in History. <i>By F. R. Hiorns</i>	341
Basildon, Ghyllgrove Estate (Townscape). <i>Illustrated note by Gordon Cullen</i>	226, 274-276	Walter, Felix. <i>Fifty Modern Bungalows. Reviewed by David Thomas</i>	130	Windmills and Millwrighting. <i>By Stanley Freese</i>	341
Bauhaus: First Phase. <i>Illustrated article by Helmut von Erffa</i>	103-105	Webb, Geoffrey. <i>Architecture in Britain: The Middle Ages. Reviewed by S. T. Scott</i>	203		
Beaulieu, Hampshire, House near. <i>Architect: Sir Hugh Casson. Exterior, interior views and plan</i>	255-258	Young, Elizabeth and Wayland. <i>Old London Churches. Reviewed by Ian Nairn</i>	267		
Beautiful and if need be Useful. <i>Illustrated article by Nikolaus Pevsner</i>	297-299	Zachwatowicz, Jan. <i>Polish Architecture up to the Mid-Nineteenth Century. Reviewed by Ian Nairn</i>	204		
Beaconsfield, Bucks., Branch Library. <i>Architect: F. B. Pooley (County Architect). Exterior, interior views and plan</i>	410				
Bellotto's Wilanow (Painting). <i>Illustrated note by Michel Santiago</i>	134-135	Books Reviewed			
Berlin Interbau Exhibition, Last Days of. <i>Illustrated note by Michel Santiago</i>	417	Architecture, Ambition and Americans. <i>By Wayne Andrews</i>	129	Calcutta Cemetery, A. <i>Illustrated note by R. Pearson</i>	79-80
Biography: Britton, John, 1771-1857. <i>Illustrated article by Peter Ferriday</i>	367	Architecture in Britain: The Middle Ages. <i>By Geoffrey Webb</i>	203	Canova and the English. <i>Illustrated article by F. J. B. Watson</i>	403-406
Biography: Canova and the English. <i>Illustrated article by F. J. B. Watson</i>	403-406	Architecture of Poland, The. <i>By Zbigniew Dmochowski</i>	204	Capua, Heads in. <i>Illustrated note by S. Lang</i>	111-112
Book Reviews		Building of Malta, The. 1530-1785. <i>By J. Quentin Hughes</i>	130	Ceilings, Pierhead Flat Slab (The Industry). <i>Illustrated note</i>	148-150
Allen of Hurtwood, Lady and Susan Jellicoe. <i>The New Small Garden. Reviewed by Wilfrid Blunt</i>	203	Caernarvonshire, Vol. I. Royal Commission on Historical Monuments in Wales and Monmouthshire	130	Cemetery, A Calcutta. <i>Illustrated note by R. Pearson</i>	79-80
Andrews, Wayne. <i>Architecture, Ambition and Americans. Reviewed by Ian Nairn</i>	129	Caliph of Fonthill, The. <i>By H. A. N. Brockman</i>	203	Chichester, Westgate Fields (Counter-Attack). <i>Illustrated note by Ian Nairn</i>	276
Basset, Maurice. <i>Gustave Eiffel</i>	268	Contemporary Cabinet Design and Construction. <i>Edited by Denise Bonnett</i>	267	Children's Prisons in Rome. <i>Illustrated note by Georgina Masson</i>	114-116
Bonnett, Denise (Editor). <i>Contemporary Cabinet Design and Construction</i>	267	Eiffel, Gustave. <i>By Maurice Basset. Fifty Modern Bungalows. By Felix Walter</i>	268	Church in Yorkshire, A Roman. <i>Illustrated article by Hugh Honour</i>	198-200
Brockman, H. A. N. <i>The Caliph of Fonthill. Reviewed by Bryan Guinness</i>	203	Gothic Cathedral, The. <i>Origins of Gothic Architecture and the Medieval Concept of Order, The. By Otto von Simson</i>	411	Cluster City: A New Shape for the Community. <i>Illustrated article by Alison and Peter Smithson</i>	333-336
Burke, Gerald L. <i>The Making of Dutch Towns: A Study of Urban Development from the Tenth to the Seventeenth Centuries. Reviewed by Cecil Stewart</i>	268	Guarini, Guarino. <i>By Paolo Portoghesi</i>	268	Coach Hotel, Dover (The Dover Stage). <i>Architect: Louis Erdi. Exterior and Interior views</i>	117-118, 121
Crowe, Sylvia. <i>Tomorrow's Landscape. Reviewed by H. F. Clark</i>	412	History of St. Paul's Cathedral, A. <i>Edited by the Very Rev. W. R. Matthews</i>	412	Colleges:	
Dmochowski, Zbigniew. <i>The Architecture of Poland. Reviewed by Ian Nairn</i>	204	Idea of Space in Greek Architecture, The. <i>By R. D. Martenssen</i>	267	London, Wimbledon, Extensions to Southlands Women's Training. Architects: Yorke, Rosenberg and Mardall. <i>Exterior, interior views and plans</i>	106-110
Freese, Stanley. <i>Windmills and Millwrighting. Reviewed by Rex Wailes</i>	341	Making of Dutch Towns, The: A Study of Urban Development from the Tenth to the Seventeenth Centuries. <i>By Gerald L. Burke</i>	268	Lucknow, India, La Martinière. <i>Illustrated article by Roderick Cameron</i>	131-132
Hiorns, F. R. <i>Town Building in History. Reviewed by H. A. N. Brockman</i>	341	Modern Architecture in Brazil. <i>By Henrique E. Mindlin</i>	267	Stourbridge, Worcestershire, Technical. <i>Architect: Frederick Gib-Gerd. Exterior views and plan</i>	408-409
Hughes, J. Quentin. <i>The Building of Malta 1530-1785. Reviewed by John Fleming</i>	130	New Small Garden, The. <i>By Lady Allen of Hurtwood and Susan Jellicoe</i>	203	Colour: Falu Red: Sweden's Landscape Colour. <i>Illustrated note by Eric de Maré</i>	273-274
Lang, Jane. <i>Rebuilding St. Paul's</i>	130	Old London Churches. <i>By Elizabeth and Wayland Young</i>	267	Correspondence:	
Lees-Milne, James. <i>Roman Mornings. Reviewed by Elaine Denby</i>	129	Polish Architecture up to the Mid-Nineteenth Century. <i>By Jan Zachwatowicz</i>	204	Bourne, Russel (Counter-Attack)	154
Madsen, S. Tschudi. <i>Sources of Art Nouveau. Reviewed by Nikolaus Pevsner</i>	297-299			Broadhurst, R. G. (Curtain Walls)	364
				Dalton, John (Commonwealth Opportunity)	2

PAGE	PAGE	PAGE
Davidson, C. H. (Pleasure Gardens at Bomarzo) 224	Everingham, Yorkshire, A Roman Church in. <i>Illustrated article by Hugh Honour</i> 198-200	Hostel, Portsmouth, YMCA. <i>Architect: F. J. Guy</i> . Exterior views and plan 266
Esdale, Edmund (Archer Abroad) 2	Exhibitions. <i>Illustrated note by Robert Melville</i> 76, 132, 206, 269, 345, 417	Hotels:
Evans, Mary Stewart (Iron Church in Chile) 88	Exhibition: Last Days of Interbau, Berlin. <i>Illustrated note by Michel Santiago</i> 417	Brighton, Bar in Metropole. <i>Designer: John Carter</i> . Interior views and plan 279-280
Hammond, Peter (Modern Church Architecture) 154	Exhibition, Milan Triennale. <i>Illustrated note by Ian Nairn</i> 415-417	Dover, Coach. <i>Architect: Louis Erdi</i> . Exterior and interior views 117-118, 121
Harris, John (The Egyptian Revival) 2	Fabrics and Wallpapers Three Ranges (Design Review). <i>Illustrated note</i> 140-141	Stockholm. <i>Architect: Georg Varhelyi</i> . Exterior, interior views and plans 118-121
Harrison, Norman (House at Watford) 364	Factory, Northfleet, for Bowater Paper Corporation. <i>Architects: Farmer and Dark</i> . Exterior, interior views and plans 300-309	Houses:
Higgins, Joan (Crystal Palace Garden) 293	Factories, Fire Protection of Large (The Industry). <i>Illustrated note</i> 146-148	Beaulieu, Hampshire. <i>Architect: Sir Hugh Casson</i> . Exterior, interior views and plan 255-258
Kay, Rupert M. S. (American Early Industrial) 224	Fascia Lettering (Techniques). <i>Illustrated article by John Sharp</i> 281-286	Watford, Hertfordshire. <i>Architects: Alison and Peter Smithson</i> . Exterior, interior views and plans 194-197
Murray, Peter (Archer Abroad) 88	Filling Station, Swanley, Kent. <i>Architects: John Burkett, Gordon Sheere and R. W. Wilkinson</i> . Exterior view and plans 127	Housing:
Newman, Geoffrey (Failure of the New Analysis) 88	Fire and Ambulance Station, Slough. <i>Architect: F. B. Pooley (County Architect)</i> . Exterior, interior views and plan 128	Basildon, Ghyllgrove Estate. <i>Architects: Lionel Brett and Kenneth Boyd</i> . <i>Illustrated note by Gordon Cullen</i> 226, 274-276
Owen, T. J. (Collins Almshouses, Nottingham) 154	Fire Protection of Large Factories (The Industry). <i>Illustrated note</i> 146-148	La Martella, Italy, Village. <i>Architect: Lodovico Quaroni</i> . Exterior views and plans 95-97
Pevsner, Nikolaus (Glass Skyscrapers) 294	Floor Tiles, Leather (The Industry). <i>Illustrated note</i> 150	Rushbrooke, Suffolk, Village. <i>Architects: Richard Llewelyn Davies and John Weeks</i> . Exterior views and plans 98-102
Robb, Colin Johnston ('Crown's Nest' on the Abbey) 293	Functional Tradition as Shown in Early Industrial Buildings, The. <i>Special Number</i> 4-75	San Basilio, Italy, Village. <i>Architect: Mario Fiorentino</i> . Exterior views and plans 100-107
Tree, Reginald (Europe Rebuilt) 2	Functional Tradition:	Stuttgart, Weissenhof Estate (History). <i>Illustrated note</i> 414-415
Counter-Attack:	Georgian Brewery, The. <i>Illustrated article by Brian Spiller</i> 310-322	Hurlfield, Sheffield, Secondary Modern School. <i>Architects: Collins, Melvin, Ward and Partners</i> . Exterior views and plan 340
Bureau Bulletin 77, 134, 208, 347	Lady Isabella, the Laxey Great Wheel, Isle of Man. <i>Illustrated note by Ian Nairn</i> 412-413	Industry, The:
West End Parking. <i>Note by Ian Nairn</i> 78	Multiple Use in Shrewsbury (Warehouse). <i>Illustrated note</i> 131	Asbestos Cement Pocket Compendium. Note 8
Westgate Fields, Chichester. <i>Illustrated note by Ian Nairn</i> 276	Occasional Bridges. <i>Illustrated note</i> 271-273	Book of Timber Preservatives, A. Note 220
Coventry, Lyng Hall Comprehensive School, Wyken. <i>Architects: Ministry of Education</i> . Exterior, interior views and plan 265	Skyscraper Sheds (Fishermen's Storehouses, Hastings). <i>Illustrated note</i> 206	Built-in Designs. <i>Illustrated note</i> 288
Coventry, Whitley Abbey Comprehensive School. <i>Architect: Arthur Ling (City Architect)</i> . Exterior views and plan 264	Garden Centre, London, Wigmore Street, for Fisons Ltd. <i>Designer: F. M. Gross</i> . Exterior, interior views and plan 422-423	Built-in Patterning. <i>Illustrated note</i> 81
Covers:	Georgian Brewery, The. <i>Illustrated article by Brian Spiller</i> 310-322	D.P.C. Insertion. Note 81
July: Drawing from an Engraving of the Launching of H.M.S. Trafalgar in 1841	Ghyllgrove Estate, Basildon (Townscape). <i>Illustrated note by Gordon Cullen</i> 226, 274-276	Fire Protection of Large Factories. <i>Illustrated note</i> 146-148
August: Drawing by Kenneth Browne illustrating the Possibilities of Advertising in the Urban Scene	Guildford, Harvey's Store. <i>Architects: G. A. Jellicoe and Partners</i> . Interior views and plans 349-351	Holoplast Movable Walls. <i>Illustrated note</i> 84
September: Photogram of The Architectural Review's Initials	Guildford, Surrey, Roof Garden. <i>Architects: G. A. Jellicoe and Partners</i> . Exterior views and plans 230-233	Leather Floor Tiles. <i>Illustrated note</i> 150
October: Drawing of Brasenose College, Oxford, in 1566 by John Bereblock	Hampstead Garden Suburb, The Golden Jubilee of (Townscape). <i>Illustrated article by Ian Nairn</i> 259-262	Lift Book, New. <i>Illustrated note</i> 82
November: Rangoon University Buildings	Hastings, Fishermen's Storehouses (Functional Tradition). <i>Illustrated note</i> 206	Pierhead Flat Slab. <i>Illustrated note</i> 148-150
December: Plan View of the TUC Memorial Building	Heads in Capua. <i>Illustrated note by S. Lang</i> 111-112	Skirting Heating. <i>Illustrated note</i> 288
Curtain Wall Systems, An Analysis of British (Walls off the Peg). <i>Illustrated article by Michael Brawne and Alan Craig</i> 166-187	Heating, Skirting (The Industry). <i>Illustrated note</i> 288	Spray Tap, The. <i>Illustrated note</i> 86
Curtain Walls: Panel Infillings (The Industry. <i>Illustrated article</i> 212-220	Highway Code: ONNO. <i>Illustrated note</i> 341-343	TV Aerials That You Don't See. Note 150
Damp-proof Course Insertion (The Industry) 81	High Fidelity Equipment: House near Beaulieu (Techniques). <i>Illustrated note</i> 286	Washbasins, New Method of Bracketing (TUC Building). <i>Illustrated note</i> 430
Department Store, Stockholm, Stairway. <i>Architect: Arne Rudberger</i> . Interior views and plans 277-279	History:	Interiors:
Design Review:	English Architects and Dilettanti in Padua. <i>Note by S. Lang</i> 344	Bar in Metropole Hotel, Brighton. <i>Designer: John Carter</i> . Interior views and plan 279-280
Fabrics and Wallpapers Three Ranges. <i>Illustrated note</i> 140-141	Weissenhof (Housing Estate, Stuttgart). <i>Illustrated note</i> 414-415	Department Store Stairway, Stockholm. <i>Architect: Arne Rudberger</i> . Interior views and plans 277-279
Lighting Fittings. <i>Illustrated note</i> 352-353	Hospital, Doha, Persia, State. <i>Architect: John Harris</i> . Exterior views and plan 201-202	Garden Centre, Wigmore Street, for Fisons Ltd. <i>Designer: F. M. Gross</i> . Exterior, interior views and plan 422-423
Prototype Railway Carriage. <i>Architects: Farmer and Dark</i> . <i>Illustrated note</i> 351	Shipping Offices, Cockspur Street, S.W.1. <i>Architect: John Wright</i> . Exterior and interior views and plan 137-139	
Poster Competition: Variations on a National Theme. <i>Illustrated note</i> 280-281	Showrooms, Wigmore Street, W.1. <i>Architect: T. Ritchie</i> . Exterior, interior views and plans 419-421	
Doha, Persia, State Hospital. <i>Architect: John R. Harris</i> . Exterior views and plan 201-202		
Dover, Coach Hotel. <i>Architect: Louis Erdi</i> . Exterior and interior views 117-118, 121		
Draught Exclusion and Weatherstripping (Techniques). <i>Illustrated article by Peter Whiteley</i> 142-146		
Early Industrial Buildings, The. Functional Tradition as Shown in Special Number 4-75		

PAGE	PAGE	PAGE
S.S. Israel and S.S. Theodor Herzl. <i>Architects:</i> Dora and Yeheskiel Gad; Al Mansfield and Munio Weinraub. Exterior and interior views 209-211	New Town, Plan for Advertising in a (Space to Let). <i>Illustrated article by Kenneth Browne</i> 122-126	Coventry, Whitley Abbey Comprehensive. <i>Architect:</i> Arthur Ling (City Architect). Exterior views and plan 264
Store, Guildford, Harvey's. <i>Architects:</i> G. A. Jellicoe and Partners. Interior views and plans 349-351	Northfleet, Paper Mill for Bowaters. <i>Architects:</i> Farmer and Dark. Exterior, interior views and plans 300-309	Hurlfield, Sheffield, Secondary Modern. <i>Architects:</i> Gollins, Melvin, Ward and Partners. Exterior views and plan 340
Italian Miscellany, An 111-116	Offices:	London, Sydenham, Girls' Secondary. <i>Architects:</i> Basil Spence and Partners. Exterior, interior views and plans 162-165
Laboratories:	London, Cockspur Street, for Shipping Company. <i>Architect:</i> John Wright. Exterior, interior views and plan 137-139	Sculpture: Canova and the English. <i>Illustrated article by F. J. B. Watson</i> 403-406
Thornton-le-Moors, Cheshire, Research. <i>Architect:</i> Frederick Gibberd. Exterior, interior views and plan 407-408	London, Holborn, for TUC. <i>Architect:</i> David du R. Aberdeen. Exterior, interior views and plans 370-387, 423-430	Shepton Mallet (Townscape). <i>Illustrated article by Gordon Cullen</i> 188-193
Welwyn Garden City. <i>Architect:</i> E. D. Jefferiss Mathews. Exterior views and plan 263	Shell Haven, Essex, for Administration. <i>Architects:</i> H. V. Lobb and Partners. Exterior, interior views and plan 337-338	Showrooms:
La Martella, Italy, Village Housing. <i>Architect:</i> Lodovico Quaroni. Exterior views and plans 95-97	ONNO: Traffic plan for Hyde Park Corner and Marble Arch. <i>Illustrated note</i> 341-343	London, Wigmore Street. <i>Architect:</i> T. Ritchie. Interior, exterior views and plans 419-421
La Martinière, Lucknow. <i>Illustrated note by Roderick Cameron</i> 131-132	Padua, English Architects and Dilettanti in (History). <i>Note by S. Lang</i> 344	London, Wigmore Street, Fisons Garden Centre. <i>Designer:</i> F. M. Gross. Exterior, interior views and plan 422-423
Laxey Great Wheel, Isle of Man (Functional Tradition). <i>Illustrated note by Ian Nairn</i> 412-413	Panel Infillings (Techniques). <i>Illustrated article</i> 212-220	Shrewsbury, Multiple Use in (Functional Tradition). <i>Illustrated note</i> 131
Lazzaretto at Ancona. <i>Illustrated note by Georgina Masson</i> 116	Paper Mill, Northfleet, for Bowaters. <i>Architects:</i> Farmer and Dark. Exterior, interior views and plans 300-309	Skyscraper Sheds (Functional Tradition). <i>Illustrated note</i> 206
Leather Floor Tiles (The Industry). <i>Illustrated note</i> 150	Patterning, Built-in (The Industry). <i>Illustrated note</i> 81	Slough Fire and Ambulance Station. <i>Architect:</i> F. B. Pooley (County Architect). Exterior, interior views and plan 128
Lettering, Fascia (Techniques). <i>Illustrated article by John Sharp</i> 281-286	Pedrocechino and Some Allied Problems. <i>Illustrated article by Nikolaus Pevsner</i> 112-115	SOS. A Calcutta Cemetery. <i>Illustrated note by R. Pearson</i> 79-80
Lettering: 3 D: Architectural Lettering in Relief. <i>Illustrated article by Nicolette Gray</i> 252-254	Philosophy of Modern Design, Mondriaan and the. <i>Article by Reyner Banham</i> 227-229	Space to Let: Plan for Advertising in a New Town. <i>Illustrated article by Kenneth Browne</i> 122-126
Library, Beaconsfield, Buckinghamshire, Branch. <i>Architect:</i> F. B. Pooley (County Architect). Exterior, interior views and plan 410	Pierhead Flat Slab Ceilings (The Industry). <i>Illustrated note</i> 148-150	Spray Tap, The (The Industry). <i>Illustrated note</i> 86
Lift Book, A New (The Industry). <i>Illustrated note</i> 82	Portraits:	Stockholm, Department Store Stairway. <i>Architect:</i> Arne Rudberger. Interior views and plan 277-279
Lighting, Street (Townscape). <i>Illustrated article by Gordon Cullen</i> 389-393	Abercrombie, Sir Patrick, and Emperor Haile Selassie 75	Stockholm, Hotel. <i>Architect:</i> Georg Varhelyi. Exterior and interior views and plans 119-121
Light Fittings (Design Review). <i>Illustrated note</i> 352-353	Büffel, Gustave, and Adolphe Salles 268	Strawberry Hill, The Waldegrave. <i>Illustrated article by Osbert Wyndham Hewett</i> 157-161
London:	Erdi, Louis 88	Store, Guildford, Surrey, Harvey's. <i>Architects:</i> G. A. Jellicoe and Partners. Interior views and plans 349-351
Cockspur Street, Shipping Offices. <i>Architect:</i> John Wright. Exterior, interior views and plan 137-139	Varhelyi, Georg 88	Stourbridge, Worcestershire, Technical College. <i>Architect:</i> Frederick Gibberd. Exterior views and plan 408-409
Hampstead Garden Suburb, Golden Jubilee of (Townscape). <i>Illustrated article by Ian Nairn</i> 259-262	Portsmouth, YMCA Hostel. <i>Architect:</i> F. J. Guy. Exterior views and plan 266	Street Lighting (Townscape). <i>Illustrated article by Gordon Cullen</i> 389-393
Holborn, TUC Memorial Building. <i>Architect:</i> David du R. Aberdeen. Exterior, interior views and plans 370-387, 423-430	Poster Competition: Variations on a National Theme (Design Review). <i>Illustrated note</i> 280-281	Stuttgart, Weissenhof Housing Estate (History). <i>Illustrated note</i> 414-415
Peckham Rye, Public House. <i>Architects:</i> Westwood, Sons and Partners. Exterior, interior views and plans 338-339	Prisons in Rome, Children's. <i>Illustrated note by Georgina Masson</i> 114-115	Swanley, Kent, Filling Station. <i>Architects:</i> John Burkett, Gordon Sheere and R. W. Wilkinson. Exterior view and plans 127
Sydenham, Girls' Secondary School. <i>Architects:</i> Basil Spence and Partners. Exterior, interior views and plans 162-165	Public House, London, Peckham Rye. <i>Architects:</i> Westwood, Sons and Partners. Exterior, interior views and plans 338-339	Sweden's Landscape Colour: Falu Red. <i>Illustrated note by Eric de Maré</i> 273-274
Wigmore Street, Garden Centre for Fisons Ltd. <i>Designer:</i> F. M. Gross. Exterior, interior views and plan 422-423	Railway Carriage, Prototype (Design Review). <i>Illustrated note</i> 351	Technical College, Stourbridge, Worcestershire. <i>Architect:</i> Frederick Gibberd. Exterior views and plan 408-409
Wigmore Street, Showrooms. <i>Architect:</i> T. Ritchie. Interior, exterior views and plans 419-421	Rangoon, University and Polytechnic. <i>Architects:</i> Raglan Squire and Partners. Exterior and interior views and plans 323-332	Techniques:
Wimbledon, Extensions to Southlands Training College for Women. <i>Architects:</i> Yorke, Rosenberg and Mardal. Exterior, interior views and plans 106-110	Roman Church in Yorkshire, A. <i>Illustrated article by Hugh Honour</i> 198-200	Building Exhibition, The. <i>Illustrated article by John and Ann Veeleker</i> 353-358
Lucknow, India, La Martinière College. <i>Illustrated note by Roderick Cameron</i> 131-132	Rome, Children's Prisons in. <i>Illustrated note by Georgina Masson</i> 114-115	Draught Exclusion and Weatherstripping. <i>Illustrated article by Peter Whiteley</i> 142-146
Milan Triennale Exhibition. <i>Illustrated note by Ian Nairn</i> 415-417	Roof Garden, Guildford, Surrey. <i>Architects:</i> G. A. Jellicoe and Partners. Exterior views and plans 230-233	Fascia Lettering. <i>Illustrated article by John Sharp</i> 281-286
Mondriaan and the Philosophy of Modern Design. <i>Article by Reyner Banham</i> 227-229	Rushbrooke, Suffolk, Village Housing. <i>Architects:</i> Richard Llewelyn Davies and John Weeks. Exterior views and plans 98-102	High Fidelity Equipment: House near Beaulieu. <i>Illustrated note</i> 286
	San Basilio, Italy, Village Housing. <i>Architect:</i> Mario Fiorentino. Exterior views and plans 90-97	Panel Infillings. <i>Illustrated article</i> 212-220
	Schools:	TUC Building. <i>Illustrated article by Lance Wright</i> 423-430
	Coventry, Lyng Hall Comprehensive. <i>Architects:</i> Ministry of Education. Exterior, interior views and plan 265	

PAGE	PAGE
Thornton-le-Moors, Cheshire, Research Centre for Shell. <i>Architect</i> : Frederick Gibberd. Exterior, interior views and plan 407-408	Baines, Grenfell and Hargreaves 176
3D: Architectural Lettering in Relief. <i>Illustrated article by Nicolette Gray</i> 252-254	Bakema, van den Broek and van Tijen 1
Timber Preservatives, A Book of (The Industry) 220	Basaldella, Mirko 77
Town Planning: Cluster City: A New Shape for the Community. <i>Illustrated article by Alison and Peter Smithson</i> 333-336	BEA Architects' Department 182
Townscape: Fifty Years of Arcadia: The Golden Jubilee of Hampstead Garden Suburb. <i>Illustrated article by Ian Nairn</i> 259-262	Bellotto, Bernardo 77, 134-135
Ghyllgrove Basildon. <i>Illustrated note by Gordon Cullen</i> 226, 274-276	Bonnard, Pierre 76
Shepton Mallet. <i>Illustrated article by Gordon Cullen</i> 188-193	Booth and Ledeboer 345
Street Lighting. <i>Illustrated article by Gordon Cullen</i> 389-393	Boyd, Kenneth 176
TUC Building (Techniques). <i>Illustrated article by Lance Wright</i> 423-430	Boyd, Kenneth, and Lionel Brett 226, 274-276
TUC Memorial Building, London, Holborn. <i>Architect</i> : David du R. Aberdeen. Exterior, interior views and plans 370-387	Braem, Renaat 363
TV Aerials That You Don't See (The Industry). Note 150	Bratby, John 418
University and Polytechnic, Rangoon. <i>Architects</i> : Raglan Squire and Partners. Exterior, interior views and plans 323-332	Brett, Lionel, and Kenneth Boyd 226, 274-276
Universities: 1. Yesterday. <i>Illustrated article by Nikolaus Pevsner</i> 234-239	Browne, Kenneth 122-126, 296
Universities: 2. Today. <i>Illustrated article by Lionel Brett and Elisabeth Beazley</i> 240-251	Brundle, K. A. 363
Urbs in Rure: Urban Nuclei in the Italian Countryside. <i>Illustrated article by Hilda Salem</i> 90-97	Buffet, Bernard 77
Waldegrave Strawberry Hill, The. <i>Illustrated article by Osbert Wyndham Hewett</i> 157-161	Burke, John, Gordon Sheere and R. W. Wilkinson 127
Wallpapers and Fabrics Three Ranges (Design Review). <i>Illustrated note</i> 140-141	Burra, Edward 77
Walls, Holoplast Movable (The Industry). <i>Illustrated note</i> 84	Butler, Reg 77
Walls off the Peg: An Analysis of British Curtain Wall Systems. <i>Illustrated article by Michael Brawne and Alan Craig</i> 166-187	Canova, Antonio 403-406
Warehouse, Shrewsbury (Functional Tradition). <i>Illustrated note</i> 131	Carter, John 279-280
Washbasins, New Method of Bracketing (The Industry). <i>Illustrated note</i> 430	Casson, Sir Hugh 255-258
Watford, Hertfordshire, House. <i>Architects</i> : Alison and Peter Smithson. Exterior, interior views and plans 194-197	Casson, Sir Hugh, and Neville Conder 248, 250
Weatherstripping and Draught Exclusion (Techniques). <i>Illustrated article by Peter Whitley</i> 142-146	Chadwick, Lynn 270
Weissenhof Housing Estate, Stuttgart (History). <i>Illustrated note</i> 414-415	Chamberlin, Powell and Bon 181
Welwyn Garden City, Laboratories. <i>Architect</i> : E. D. Jefferiss Mathews. Exterior views and plans 263	Chinnery, George 346
West End Parking (Counter-Attack). Note by Ian Nairn 78	Collister, E. R., and Associates 181
Westgate Fields, Chichester (Counter-Attack). <i>Illustrated note by Ian Nairn</i> 276	Commerie, Jean 270
ARCHITECTS AND ARTISTS	Conder, Neville, and Sir Hugh Casson 248, 250
Aberdeen, David du R. 370-387, 423-430	Corsini, Francisco 87
Alison and Hutchison 181	Costa, Lucio 395-402
Alleyne and Mansell 177	Cullen, Gordon 226, 274-276
Apel, Otto 223	Davies, Richard Llewelyn, and John Weeks 98-102
Armitage, Kenneth 133	de Maré, Eric 4-75
Aslin, C. H. 178	D'Olivo, Marcello 223
Aymonino, Belardelli and Malatesta 1	Eiffel, Gustave 269
Baines, Grenfell and Hargreaves 176	Erdi, Louis 117-118, 121
Bakema, van den Broek and van Tijen 1	Farmer and Dark 176, 300-309, 351
Basaldella, Mirko 77	Feininger, Lionel 104
BEA Architects' Department 182	Fiorentino, Mario 90-97
Bellotto, Bernardo 77, 134-135	Fitzroy, Robinson, and Hubert H. Bull 171
Bonnard, Pierre 76	Gabo, Naum 153
Booth and Ledeboer 345	Gad, Dora, and Yeheskiel 209-210
Boyd, Kenneth 176	Gentilini, Franco 269
Boyd, Kenneth, and Lionel Brett 226, 274-276	Gibberd, Frederick 407-409
Browne, Kenneth 122-126, 296	Gollins, Melvin, Ward and Partners 172, 175, 249, 340
Brundle, K. A. 363	Gotch, Christopher 345
Buffet, Bernard 77	Green, Julian 419-421
Burke, John, Gordon Sheere and R. W. Wilkinson 127	Gross, F. M. 422-423
Burra, Edward 77	Guarini, Guarino 269
Butler, Reg 77	Guy, F. J. 266
Canova, Antonio 403-406	Harris, John R. 201-202
Carter, John 279-280	Hofmann, Hans 1
Casson, Sir Hugh 255-258	Holford, Sir William 248
Casson, Sir Hugh, and Neville Conder 248, 250	Howard, Souster and Fairbairn 178
Chadwick, Lynn 270	Howitt, L. C. 172
Chamberlin, Powell and Bon 181	Japelli, Giuseppe 112-115
Chinnery, George 346	Jellieco, G. A., and Partners 230-233, 247, 349-351
Collister, E. R., and Associates 181	Jones, Ivor Robert 133
Commerie, Jean 270	Katz and Vaughan 178
Conder, Neville, and Sir Hugh Casson 248, 250	Lehmbruck, Wilhelm 133
Corsini, Francisco 87	Leonhardt, Fritz 156
Costa, Lucio 395-402	Leudesdorff-Engstfeld, L. 104
Cullen, Gordon 226, 274-276	Ling, Arthur 264
Davies, Richard Llewelyn, and John Weeks 98-102	Lobb, H. V., and Partners 337-338
de Maré, Eric 4-75	London County Council Chief Architect 176
D'Olivo, Marcello 223	McWilliams, F. 133
Eiffel, Gustave 269	Mansfield, Al, and Munio Weinraub 211
Erdi, Louis 117-118, 121	Mareks, Gerhard 105
Farmer and Dark 176, 300-309, 351	Margolis, Michael 281
Feininger, Lionel 104	Martin, Sir Leslie 248
Fiorentino, Mario 90-97	Mills, Edward D. 263
Fitzroy, Robinson, and Hubert H. Bull 171	Ministry of Education 182
Gabo, Naum 153	Monet, Claude 265
Gad, Dora, and Yeheskiel 209-210	Moretti, Luigi 345
Gentilini, Franco 269	Niemeyer, Oscar 366, 394
Gibberd, Frederick 407-409	Nolan, Sidney 207
Gollins, Melvin, Ward and Partners 172, 175, 249, 340	Otto, Frei, Éwald Bubner, Dieter Frank and Siegfried Lohs 293
Gotch, Christopher 345	Paolozzi, Eduardo 134
Green, Julian 419-421	Pettit, D. A. 182
Gross, F. M. 422-423	Picasso, Pablo 270
Guarini, Guarino 269	Pooley, F. B. 128, 410
Guy, F. J. 266	Quaroni, Lodovico 95-97
Harris, John R. 201-202	Richards, Ceri 207
Hofmann, Hans 1	Ritchie, T. 419-421
Holford, Sir William 248	Rogers, W. H. 178
Howard, Souster and Fairbairn 178	Röhl, Peter 105
Howitt, L. C. 172	Rothko, Mark 270
Japelli, Giuseppe 112-115	Schiller, Uriel 363
Jellieco, G. A., and Partners 230-233, 247, 349-351	Scott, Sir George Gilbert 244
Jones, Ivor Robert 133	Sheere, Gordon, John Burkett and R. W. Wilkinson 127
Katz and Vaughan 178	Smithson, Alison and Peter 194-197
Lehmbruck, Wilhelm 133	Spear, Ruskin 418
Leonhardt, Fritz 156	Spence, Basil, and Partners 162-165, 234, 244, 249
Leudesdorff-Engstfeld, L. 104	Stephenson, Cecil 290
Ling, Arthur 264	Squire, Raglan, and Partners 323-332
Lobb, H. V., and Partners 337-338	Sutherland, Graham 270
London County Council Chief Architect 176	Telford, Thomas 224
McWilliams, F. 133	Toro-Ferrer and Charles H. Warner, Jnr. 293
Mansfield, Al, and Munio Weinraub 211	Tsingos, Thanos 207
Mareks, Gerhard 105	Tucker, Albert 207
Margolis, Michael 281	Turan, Selim 346
Martin, Sir Leslie 248	Turnbull, William 418
Mills, Edward D. 263	Ueda, Kaora 280
Ministry of Education 182	Varhelyi, Georg 119-121
Monet, Claude 265	Voelcker, John and Ann 353-358
Moretti, Luigi 345	Ward, Basil 247
Niemeyer, Oscar 366, 394	Weeks, John, and Richard Llewelyn Davies 98-102
Nolan, Sidney 207	Weinraub, Munio, and Al Mansfield 211
Otto, Frei, Éwald Bubner, Dieter Frank and Siegfried Lohs 293	Westwood, Sons and Partners 338-339
Paolozzi, Eduardo 134	Wilford, C. Edmund, and Son 172
Pettit, D. A. 182	Wilkinson, R. W., John Burkett and Gordon Sheere 127
Picasso, Pablo 270	Wright, John 137-139
Pooley, F. B. 128, 410	Yorke, Rosenberg and Mardall 106-110
Quaroni, Lodovico 95-97	Yoshimura, Junzo 293
Richards, Ceri 207	Zyw, Aleksander 346
Ritchie, T. 419-421	
Rogers, W. H. 178	
Röhl, Peter 105	
Rothko, Mark 270	
Schiller, Uriel 363	
Scott, Sir George Gilbert 244	
Sheere, Gordon, John Burkett and R. W. Wilkinson 127	
Smithson, Alison and Peter 194-197	
Spear, Ruskin 418	
Spence, Basil, and Partners 162-165, 234, 244, 249	
Stephenson, Cecil 290	
Squire, Raglan, and Partners 323-332	
Sutherland, Graham 270	
Telford, Thomas 224	
Toro-Ferrer and Charles H. Warner, Jnr. 293	
Tsingos, Thanos 207	
Tucker, Albert 207	
Turan, Selim 346	
Turnbull, William 418	
Ueda, Kaora 280	
Varhelyi, Georg 119-121	
Voelcker, John and Ann 353-358	
Ward, Basil 247	
Weeks, John, and Richard Llewelyn Davies 98-102	
Weinraub, Munio, and Al Mansfield 211	
Westwood, Sons and Partners 338-339	
Wilford, C. Edmund, and Son 172	
Wilkinson, R. W., John Burkett and Gordon Sheere 127	
Wright, John 137-139	
Yorke, Rosenberg and Mardall 106-110	
Yoshimura, Junzo 293	
Zyw, Aleksander 346	
AUTHORS AND CONTRIBUTORS	
Banham, Reyner 227-229	
Beazley, Elisabeth, and Lionel Brett 240-251	
Blunt, Wilfrid 203	
Bony, Jean 411	
Brawne, Michael, and Alan Craig 166-187	
Brett, Lionel and Elisabeth Beazley 240-251	
Brockman, H. A. N. 341	
Browne, Kenneth 122-126	
Cameron, Roderick 131-132	
Clark, H. F. 412	
Coslamy, Miles 344	
Craig, Alan, and Michael Brawne 166-187	
Cullen, Gordon 188-193, 226, 274-276, 389-393	
de Maré, Eric 273-274	
Denby, Elaine 129	
Erlfa, Helmut von 103-105	
Ferriday, Peter 367-369	
Fleming, John 130	
Gray, Nicolette 252-254	
Guinness, Bryan 203	
Hewett, Osbert Wyndham 157-161	
Holford, Sir William 394-402	
Honour, Hugh 198-200	
Johnson-Marshall, Percy 267	
Lang, S. 111-112, 344	
Masson, Georgina 114-116	
Melville, Robert 76, 132, 206, 269, 345, 417	
Nairn, Ian 78, 204, 259-262, 267, 276, 412-413, 415-417	
Pearson, R. 79-80	
Pevsner, Nikolaus 112-115, 234-239, 297-299	
Richards, J. M. 4-75	
Salem, Hilda 90-97	
Santiago, Michel 134-135, 417	
Scott, S. T. 203	
Sharp, Thomas 75-76	
Smithson, Alison and Peter 333-336	
Spiller, Brian 310-322	
Stewart, Cecil 268	
Thomas, David 130	
Vincent, Claude 341	
Wailes, Rex 341	
Watson, F. J. B. 403-406	
Whiteley, Peter 142-146	
Wright, Lance 423-430	

